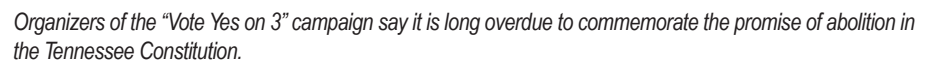


## *Tennesseans to Vote on Amendment Banning Slavery and Involuntary Servitude*

See **Slavery** Page 10





Chattanooga-Hamilton County Branch of the NAACP  
*presents*

The 34<sup>th</sup> Annual  
**RUBY HURLEY**  
*Image Awards*

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**KEYNOTE SPEAKER**  
Dr. Glenda Glover is President of Tennessee State University. Dr. Glover is also the current appointee to the US President's Board of Advisors on HBCUs and serves as Vice Chair. In addition, Dr. Glover is the immediate past International President and CEO of Alpha Kappa Alpha Sorority, Inc.



For more information and tickets contact:  
Mrs. Patricia Shackelford Gray,  
*Ruby Hurley Chair*  
(423) 227- 4883

Rev. Ann Jones Pierre,  
*President*  
(423) 364-6952

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**POWER 101** THE HARVARD REPORT, SOUL MUSIC AND THE AMERICAN DREAM

DR. LOGAN H. WESTBROOKS

SCHUYLER "SKY" TRAUGHER

**POWER 101**

THE HARVARD REPORT, SOUL MUSIC AND THE AMERICAN DREAM

Dr. Logan H. Westbrooks and Schuyler "Sky" Traugher

written by Dr. Logan H. Westbrooks and Schuyler "Sky" Traugher

ASCENT

ASCENT

[www.LoganWestbrooks.com](http://www.LoganWestbrooks.com)

In 1972 CBS Records commissioned Harvard Business School and CBS Black Music Marketing Director, Logan Westbrooks, to develop and for CBS to implement, a "Study of the Soul Music Environment." It was intended to be a simple, productive "blueprint" for Soul music. The result was CBS Records receiving decades of praise for its contributions to an era of strong music, along with employment in positions previously denied to Blacks in the music industry, all the way to astonishing charges of corporate collusion, racism, payoffs, and greed for the enrichment of White corporate America at the expense of powerful, Black-owned, self-distributed record labels like Stax and Motown. Dr. Westbrooks and Schuyler "Sky" Traugher take us on an historical music business roller coaster ride of personal and public domain stories. It covers decades of controversial revelations of how "The Harvard Report" may or may not have lived up to its reputation of being both Dr. Jekyll and Mr. Hyde—the Savior and the Demon—of what Black Music became during this tumultuous period culminating in the uncertain state of Black Music today. Questions...did CBS Records set the wheels in motion for the demise of smaller Black-owned record labels? Or was it an inevitability? POWER 101 offers answers and food for thought.





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