



Chattanooga Spiritual **Ensemble to Perform** Sunday, September 25 at



Is COVID Winding Down? Here's What Top **Experts Are Saying** 

## hattanooga • News 'Onic

A Progressive Voice in the African American Community

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Complimentary

### Tennessee Tourism Outperforms the Nation with Record \$24 Billion in Domestic Travel Spending in 2021



Chattanooga, Tenn. (Chattanooga News Chronicle) – Tennessee tourism generated \$24.2 billion in domestic and international travel spending in 2021, according to recently released economic impact data from U.S. Travel Association and Tourism Economics. It also marks the largest visitor spending nationally in Tennessee's history. Travelers in Tennessee spend an estimated \$66 million per day. Travel in Tennessee generated \$1.9 billion in state and local tax revenue. Travel and tourism is also the

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#### Black Veterans Call-out National Museum of African American History for its Indifference Toward Military History

Charles Blatcher, III Chairman | National Coalition of Black Veterans Organizations

Oakland, CA.... Black Veteran Leaders and representatives will meet at the National Museum of African American History in Washington DC., on September 30, 2022, at 11: o'clock AM. The leaders will call on the National Museum to explain its decision to deny the Coalition of Black Veterans request to erect a statue of the legendary Buffalo Soldier Brigadier General Charles Young on the public Museum grounds. We believe the property is the proper location for historical reasons. It is a sad commentary that we must fight for equal recognition as Black Veterans in a facility that was initially requested to be established by Black Veterans

There is an historical footprint leading to the creation of the National African American Museum of History and Culture. The original call for the National Museum came from Black Veterans following World War I. The conversation was interrupted by the Great Depression. The idea briefly resurfaced by Dr. Martin



Legendary Buffalo Soldier Brigadier General Charles Young

Luther King, Jr., but faded with his death in 1968. The idea was reintroduced in a modified form through another group of Black Veterans in 1978. The National Minority Military Museum Foundation began the advocacy to develop a National Minority Military Museum. Our

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# All-Black, All-female American Airlines crew makes history as it honors Bessie Coleman



Ground crew that were part of an All-Black female team that helped operate an American Airlines flight from Dallas to Phoenix paying tribute to trailblazer Bessie Coleman, who was the first Black woman to earn a pilot's license in 1921.

By Camm Ashford

To honor the 100th anniversary of Bessie Coleman, the first Black woman to earn a pilot's license, American Airlines operated a flight out of Dallas with an all-Black, all-female crew.

tion maintenance technicians, the Bessie

From the pilots and flight attendants to cargo team members and avia-

Coleman Aviation All-Stars operated and took charge of every aspect of the historic flight from Dallas to Phoenix. 'Of course, I was honored and humbled when I was invited to participate in the all-Black female crew assembled to honor Ms. Coleman's legacy," said Customer Service Agent Denise Ashford. "The organizers have vowed to keep her memory alive through a diversity and inclusion organization. We will be discuss-

ing our experience with the Bessie Cole-

man project as well as challenges we face



Bessie Coleman's great-niece, Gigi Coleman.

as Black women in aviation."

Additionally, the historic 737 flight crew included

Beth Powell, pilot, and First Officer

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#### Chattanooga Native Releases Book Chronicling the Takeover of Black-owned Record Labels



Dr. Logan H. Westbrooks

By Camm Ashford

"Power 101: The Harvard Report, Soul Music & The American Dream' is a recently-released book co-authored by native Chattanoogan Schuyler "Sky' Traughber.

The book tackles the question..."Did CBS Records set the wheels in motion for the demise of smaller Black-owned record labels, or was it an inevitability?"

Using personal and public domain stories, Traughber and Dr. Logan Westbrooks detail how, in the 1970s, powerful music corporations gained promotion, marketing and distribution control of Black music from smaller, indie-distributed 1960s and 1970s record labels.

These soul, blues and gospel Blackowned labels--including Motown, Stax, New York's Sue Records and Houston's Duke Records--at one time represented hit artists such as Ike & Tina Turner, Bobby "Blue" Bland, Mighty Clouds of Joy and Willie "Big Mama" Thornton, among

In 1972, CBS Records commissioned Harvard Business School and Westbrooks, its Black Music Marketing



Schuyler "Sky" Traughber

director, to develop--and for CBS to implement--a "Study of the Soul Music En-

vironment.' The CBS Records "Harvard Report," as it's now known, was intended to be a simple and productive "blueprint" for soul music. Instead, its controversial rev-

elations opened up a can of worms. Traughber said the Harvard Report praised CBS Records for its contributions to an era of strong music, along with its employment of Blacks in positions previously denied to them in the music industry. But, he said, the report also exposed charges of "corporate collusion, racism, payoffs and greed for the enrichment of white corporate America at the expense of powerful Black-owned, self-distributed record labels" such as Stax and Motown.

The Harvard Report will go down in the annals of music history as a Dr. Jekyll and Mr. Hyde," Traughber explained. "It led CBS to hire more Black executives in positions previously denied to them, including yours truly. But at the same time, it may have been used to cancel Blackowned self-distributed record labels as an

See **Power 101** Page 9 & 10

### Group Questions Whether Mayor Kelly Influenced the Dist. 8 Runoff Election

City attorney says Kelly's endorsement of Marvene Noel doesn't violate the Little Hatch Act.

CHATTANOOGA, TN(WDEF) Marvene Noel defeated Marie Mott in a runoff election for City Council's District 8 last Thursday. But, there's only one question that still remains. It's not as to who won or who lost, but whether Mayor Tim Kelly used his influence to tip the scales of the election.

That question was posed by Eric Atkins of the Unity Group this weekend, when he said, "When the chief executive of the City of Chattanooga saw fit to interject himself in a city council race by openly endorsing and campaigning for a district candidate for office, the delicate balance was upset.'

He's referring to these pictures of

Mayor Kelly at an August runoff election campaign event for Noel. And Mott used Instagram on Friday to echo the point.

Marie Mott, "This attack was not just from my opponent, but, of course, with the interference, coercion and intimidation from our Mayor."

Jerry Summers, Attorney at Summer, Rufolo & Rodgers says,"In my mind,

there are all kinds of issues involved here.

The city attorney's office, who, as I understand, is appointed by the Mayor with concurrence of the City Council. Are they the ones to give a ruling on this, or should they bring in a special master, which is a popular term on this day in national politics.'

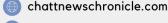
One city attorney responded to that, explaining this wasn't a violation of either

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**Attention Readers** 

**Print Schedule: Oct. 6, 20 | Nov. 3, 17** 

Weekly content will still be available on our website and social media!



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